

Lucky Day

Words & Music: Sascha Schmitz/
Robin Grubert/Alexander Zuckowski
Arr.: Waldemar Lang

$\text{♩} = 100$
Intro

mf

Verse
1. You're look-ing lost, —

and I — don't know the rea-son. All that I know, —

is that you should not — be. Don't run a - way, — the time — is

now, the place is here.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of an 8-measure introduction and a 16-measure verse. The piano accompaniment includes fingerings and dynamics such as *mf*. Chord diagrams are provided below the piano lines, and lyrics are placed above the vocal line.

Chord diagrams for the piano accompaniment:

- Intro: Gm, D, A, Bb, Eb, D, A
- Verse (measures 1-4): G, gm, D, gm
- Verse (measures 5-8): E, gm, Bb, gm
- Verse (measures 9-12): Eb, eb, D, d, G, gm, D, gm
- Verse (measures 13-16): G, gm, F# gm, D, d7, A, d7, C, Bb, A

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