

# Das Fünffingerspiel

Technische und vortragliche Schwierigkeiten verlangen zeitweise das Spielen mit 5 Fingern, also mit Zuhilfenahme des Daumens. Korrektes Legatospiel wäre ohne Daumenmitspiel oft nicht möglich. Es ist daher notwendig, daß wir uns mit dem Fünffingerspiel vertraut machen.

## Lustige Weise

23 *Allegro*  
*mf*

Musical score for 'Lustige Weise' in G major, 6/8 time. It consists of two systems of two staves each. The first system includes fingerings (1-5) and slurs. The second system includes fingerings (7-8) and a first ending bracket. The piece concludes with a repeat sign and a final flourish.

## Ländler aus „Der Freischütz“

C.M. Weber

24 *Ländlertempo (legato)*  
*f*

Musical score for 'Ländler aus „Der Freischütz“' in D major, 3/4 time. It consists of two systems of two staves each. The first system includes fingerings (1-5) and slurs. The second system includes fingerings (3-4), a *mf* dynamic marking, and a *Fine* marking. The piece concludes with a *D.C. al Fine* instruction.

## Abendlied

25 *Andante*  
*p*

Musical score for 'Abendlied' in G major, 6/8 time. It consists of two systems of two staves each. The first system includes fingerings (1-5) and slurs. The second system includes fingerings (3-5), a *mf* dynamic marking, and slurs. The piece concludes with a *p* dynamic marking and slurs.