

Get Back

Moderately, with a heavy Beat

John Lennon/Paul McCartney

⊕ F

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, starting on F4 and moving up stepwise to F5. The left hand plays a steady bass line of eighth notes in the bass clef, starting on F3 and moving up stepwise to F4. The dynamic is marked *mf*.

1. Jo - jo was a man who thought he was a lon - er, but he knew it could - n't last. Jo -

The musical notation for the first line of lyrics is on two staves. The right hand has a melody with chords, and the left hand has a bass line. Chords are indicated below the bass line: C/F, D/F, C/F, D/F, F/Bb, G/Bb, C/F, D/F. The dynamic is *mf*.

- jo left his home in Tu - cson, A - ri - zo - na for some Ca - li - for - nia grass. Get back,

The musical notation for the second line of lyrics is on two staves. The right hand has a melody with chords, and the left hand has a bass line. Chords are indicated below the bass line: F/Bb, G/Bb, C/F, D/F. The dynamic is *f*.

get back, get back to where you once be - longed. Get back,

The musical notation for the third line of lyrics is on two staves. The right hand has a melody with chords, and the left hand has a bass line. Chords are indicated below the bass line: F, C, D, Eb, F, C, D, Eb, Bb, F, C, D, F. The dynamic is *f*.

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