

Ouverture caprice

Spieldauer
etwa 9 Minuten

Rudolf Würthner

Ton-
Umfang

Andante con moto (♩ = 58)

The first system of the musical score consists of six staves. Staves 1, 2, 3, and 4 are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and are marked with a circled 'T' or 'OE' and a dynamic of *ff*. Staff 5 is the Bass line, marked with a circled '80' and 'Bass', and contains a circled 'X' above the staff. Staff 6 is the Percussion line, marked 'Schlg.'. The music is in 3/4 time and begins with a series of chords and rhythmic patterns. Dynamics include *ff*, *p*, and *ff*.

(X) Der Basso-Spieler kann zur Erleichterung die oberen Noten weglassen.

The second system of the musical score continues the piece. It features six staves. The upper strings (staves 1-4) and the Bass line (staff 5) are marked with a dynamic of *mf cresc. e accel.*. The Percussion line (staff 6) is marked with a dynamic of *p*. The music shows a clear acceleration and increase in volume.

*) Der Basso-Spieler kann zur Erleichterung die oberen Noten weglassen.

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