

Ein Ballettabend

Suite

Rudolf Würthner

1. Auftritt

Moderato

cresc.

molto cresc.

1.
chromatisch
(oder diat.)

2.
chromatisch
(oder diat.)

3.
chromatisch
(oder diat.)

4.
chromatisch
(oder diaton.)
Bassorgel ad lib.

Ⓞ (Oktav Register)

p cresc.

molto cresc.

pp cresc.

The second system of the musical score consists of five staves. The top four staves are for the first three parts, and the bottom two are for the Bassorgel. The music continues with chromatic and diatonic patterns. The first three parts feature a steady increase in volume, marked with *pp* and *cresc.*. The Bassorgel part is marked *pp* and *cresc.*. The fourth part, marked *p* and *cresc.*, features a series of triplets in the final measure, marked *ff*. The fifth part, marked *f*, also features triplets. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.