

## Prélude

aus dem *Te deum*

con forza = mit Kraft

M.-A. Charpentier  
(um 1645–1704)\*  
Bearb.: A. T.

**Con forza**

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system begins with a forte (*f*) dynamic. The second system concludes with a fortissimo (*ff*) dynamic. The fourth system includes a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1 through 5 above or below notes. A large, semi-transparent watermark reading 'HOLZSCHUH' is overlaid on the score.

Das Wort *Prélude* kommt aus der französischen Sprache und bedeutet *Vorspiel*.

\* Marc-Antoine Charpentier war ein französischer Komponist und Kapellmeister.

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