

Rocky Mountains - Suite

I. Sunrise - Sonnenaufgang

Spieldauer ca 3 $\frac{3}{4}$ Min.

Julius Steffaro

bearb. Curt Herold

Adagio ($\text{♩} = 60$)

tr div. sempre

The musical score is arranged in a grand staff format with the following parts:

- Akk. 1:** Treble clef, C major, *pp*, *tr div. sempre*. Features a series of chords with a tremolo effect.
- Akk. 2:** Treble clef, C major, *pp*, *tr div. sempre*. Features a series of chords with a tremolo effect.
- Akk. 3:** Treble clef, C major, *pp*, *tr div.*. Features a series of chords with a tremolo effect.
- Akk. 4:** Treble clef, C major, *pp*. Features a series of chords with a tremolo effect.
- Bass:** Bass clef, C major, *pp*. Features a series of chords with a tremolo effect.
- Flöte (Flute):** Treble clef, C major, *p*. Enters in the second measure with a triplet.
- Oboe:** Treble clef, C major, *p*. Enters in the second measure with a triplet.
- Git. (Guitar):** Treble clef, C major, *arpeggio sempre*. Features a continuous arpeggiated accompaniment.
- Schlagzeug (Drums):** Treble clef, C major, *pp mit weichen Stöcken*. Features a cymbal accompaniment with a tremolo effect.