

Wir streichen zwei Saiten gleichzeitig

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff shows a sequence of chords: G2-D2, G2-A2, B2-C3, D3-E3, followed by a double bar line and repeat sign, then G2-D2, G2-A2, B2-C3, D3-E3. The second staff shows a sequence of chords: G2-D2, G2-A2, B2-C3, D3-E3, followed by a double bar line and repeat sign, then G2-D2, G2-A2, B2-C3, D3-E3.

24. Der Leierkastenmann

MP3 58 | 59

A. Holzer-Rhomberg

Pesante

First line of musical notation in G major and 4/4 time. It starts with a whole rest for two measures, followed by a double bar line and repeat sign, then a sequence of chords: G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3.

1. Lei - er - kas - ten - mann, so heiß ich,
2. Fröh - lich dreh ich im - mer wei - ter,

Second line of musical notation in G major and 4/4 time, starting at measure 5. It consists of a sequence of chords: G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3.

an der Kur - bel dreh ich flei - ßig, lock aus mei - nem
denn Mu - sik, die macht mich hei - ter, Le - bens - freud will

Third line of musical notation in G major and 4/4 time, starting at measure 8. It consists of a sequence of chords: G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3, G2-D2, G2-A2, B2-C3, D3-E3.

Lei - er - kas - ten ei - ne hüb - sche Me - lo - die.
ich ver - brei - ten mit 'ner klei - nen Sin - fo - nie.