

# Vorübungen zu „Der Bogen-Künstler“

1

Exercise 1: A two-staff exercise in 3/4 time. The top staff contains a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The bottom staff contains a sequence of eighth notes: G3 (natural), A3 (natural), B3 (natural), C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural). Both staves have a key signature of one sharp (F#) and a common time signature of 3/4.

2

Exercise 2: A single-staff exercise in 3/4 time. It consists of three measures of eighth-note patterns. The first measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The second measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The third measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The exercise is in 3/4 time with a key signature of one sharp (F#).

3

Exercise 3: A single-staff exercise in 3/4 time. It consists of three measures of eighth-note patterns. The first measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The second measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The third measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The exercise is in 3/4 time with a key signature of one sharp (F#).

Exercise 3 (continued): A single-staff exercise in 3/4 time. It consists of three measures of eighth-note patterns. The first measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The second measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The third measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The exercise is in 3/4 time with a key signature of one sharp (F#).

4

Exercise 4: A single-staff exercise in 3/4 time. It consists of three measures of eighth-note patterns. The first measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The second measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The third measure has a sequence of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural). The exercise is in 3/4 time with a key signature of one sharp (F#).