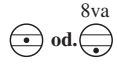


With A Little Help From My Friends

Fairy slow, with Swing feel

John Lennon/Paul McCartney



1. What would you do _ if I sang _ out of tune, _ would you stand _ up and walk _ out on me? _

Musical notation for the first system, measures 1-6. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated below the bass staff: C, G/B, F/A, Dm7, G7, C. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is a simple eighth-note line.

Lend me your ears _ and I'll sing _ you a song _ and I'll try _ not to sing _ out of key. _ Oh _ I get by _

Musical notation for the second system, measures 7-12. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated below the bass staff: C, G/B, F/A, Dm7, G7, C. The piano part continues with the same eighth-note accompaniment pattern.

_ with a lit-tle help _ from my friends, _ mm, I get high _ with a lit-tle help _ from my friends, _ mm, _ I'm gon-na try _

Musical notation for the third system, measures 13-18. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated below the bass staff: Bb, F/A, C/G, Bb, F/A, C/G. The piano part continues with the same eighth-note accompaniment pattern.

_ with a lit-tle help _ from my friends: 1. + 2. 3. (Do you need _ an - y - bod -

Musical notation for the fourth system, measures 19-24. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chords are indicated below the bass staff: F, F/A, C, C, Am7, D7. The piano part continues with the same eighth-note accompaniment pattern.

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