

1. Tango Argentino

nach dem Tango „Como le vá?“ von Joaquín Valverde (1846–1910)

after the tango “Como le vá?” by Joaquín Valverde (1846-1910)

Tempo moderato

Arr.: Ronald J. Autenrieth

The musical score is arranged for Soprano, Alto, and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo moderato'. The score is divided into three systems, each starting with a measure number in a circle: 8, 5, and 9. The piano part features a complex accompaniment with triplets and various rhythmic patterns. The vocal parts (Soprano and Alto) are currently silent, indicated by rests.

*) Zur Notation der Alt-Stimme siehe Vorwort! / See the preface for information on the notation of the treble (alto) part.