

Les choristes

aus dem Film *Die Kinder des Monsieur Mathieu*

Text: Christophe Barratier

Musik: Bruno Coulais

Con espressione

The first system of the musical score is in 4/4 time and begins with a piano (*p*) dynamic. The treble clef staff contains a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and quarter notes. The bass clef staff contains a whole rest for the first two measures, followed by a series of eighth and quarter notes, ending with a half note on a sharp sign.

The second system continues the piece. The treble clef staff starts with a half note, followed by a series of eighth and quarter notes, and ends with a half note. The bass clef staff contains a series of eighth and quarter notes, ending with a half note on a sharp sign.

Fine

D.C. al Fine

Begleitung

The accompaniment consists of two staves in 4/4 time. The top staff is a bass clef staff with a series of eighth and quarter notes, ending with a half note. The bottom staff is a bass clef staff with a series of eighth and quarter notes, ending with a half note. Both staves end with a double bar line and a repeat sign.

Fine

D.C. al Fine