

# A Soldier's Joy / The Touchstone

Tune

Bearb.: Martina Schumeckers

Munter  
Cheerfully

First system of musical notation, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

D d A d G<sup>org</sup> D d B bm A a E a

Second system of musical notation, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

D d A d D d G g D d A a D d D d

Third system of musical notation, continuing the melody and accompaniment.

D d F# d A a C# a D d B bm G g A a D d A d

Fourth system of musical notation, including a double bar line and repeat sign.

G g B g D d A a D d C c G c F f G g<sup>7</sup>

Fifth system of musical notation, concluding the piece with a final cadence.

C c G c G<sup>org</sup> C c G c F f G g<sup>7</sup> C