

# Hochzeitsmarsch

*aus der Oper Lohengrin*

**Feierlich**

R. Wagner (1813–1883)

First system of the musical score, measures 1 to 5. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand (treble clef) starts with a whole rest in measure 1, followed by a dotted quarter note in measure 2, and a triplet of eighth notes in measure 3. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure numbers 1, 3, and 5 are indicated above the staff.

Second system of the musical score, measures 6 to 10. The musical notation continues from the first system, maintaining the same rhythmic and dynamic patterns. The right hand continues with dotted quarter notes and triplet eighth notes, while the left hand maintains its eighth-note accompaniment.

**Begleitung**

Accompaniment part of the musical score, consisting of two staves in bass clef. The music is in 4/4 time and features a steady eighth-note accompaniment pattern. The notes are primarily eighth notes and quarter notes, providing a consistent rhythmic foundation for the main melody.