

Get Back

Moderately, with a heavy Beat

John Lennon/Paul McCartney

♩ F

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar eighth-note accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece starts with a dynamic marking of *mf* and a chord of F major.

1. Jo - jo was a man who thought he was a lon - er, but he knew it could - n't last. Jo -

F B \flat F

mf

C D C D F G F D

F F B \flat B \flat F F

The first line of the song features a piano accompaniment with a steady eighth-note pattern in both hands. The melody is in the treble clef, with lyrics written below it. The dynamics are marked *mf*. Chords are indicated below the bass line.

jo left his home in Tu - cson, A - ri - zo - na for some Ca - li - for - nia grass. Get back,

B \flat F F7

f

F G C D

B \flat B \flat F F

The second line continues the piano accompaniment. The dynamics increase to *f* for the final measure. Chords are indicated below the bass line.

♩ get back, get back to where you once be - longed. Get back,

B \flat F F7

F C D E \flat F C D E \flat B \flat F C D F

The third line concludes the piano accompaniment. The dynamics are marked *f*. Chords are indicated below the bass line.